

Name: Jake Ezzo _____

Date: 9/23/2011

Grade: Middle School II (6th grade) _____

Title: 'Drum Circle MS II'

<p>A. Musical Focus: (concepts/skills to emphasize)</p> <table border="0"><tr><td>Playing Instruments</td><td>Timbre</td></tr><tr><td>Singing</td><td>Harmony</td></tr><tr><td>Melody</td><td>Creating</td></tr><tr><td>Rhythm</td><td>Movement</td></tr><tr><td>Expressive Qualities</td><td>Form</td></tr></table>	Playing Instruments	Timbre	Singing	Harmony	Melody	Creating	Rhythm	Movement	Expressive Qualities	Form	<p>Preparation: (link to prior knowledge or "jump start")</p> <ol style="list-style-type: none">1. Enter and Greet the Class. Instruments already in place.2. Review Instrument names/ regions (5 minutes)3. Perform Sheet of #'s A & B, then Nao Ve. (5 minutes) (what was the same btw the two?) The feet are moving the same.
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<p>B. Materials:</p> <ul style="list-style-type: none">- The Drums for the Cambridge School and Mine.- Sheet of #'s and A's (25 copies)- Warm-up sheet (for drums)- Ball (for backup)	<p>Process + Personalization: (teaching sequence + participation)</p> <ol style="list-style-type: none">1. Introduce 'the step' to the students and explain how 1,2,3&4 are represented. Explain why we use the step; every great musician keeps the beat in his or her own body. Why else? (3 minutes)2. Split the class in two. One half watches the other as they walk in pairs. (This is your time to assess who can walk together...aka steady beat). Ask students to respond about what they saw. Did it seem tough for them to be lined up perfectly? Did looking at their partners feet help? (5 minutes)3. Pass out the Sheet of Numbers. Have one group try an example at a time, for easier informal assessment. (10 minutes)4. Have students return to their seats in one group and pick up their instruments. GO OVER ETIQUETTE!!!! (5 minutes MAX)5. Still utilizing O Passo for those who can stand, and adapted for those who can sit, do a call and response with the students. After a steady beat has been maintained, have students do a telephone call & response with some being the leader and some being the follower. (10 minutes)										
<p>C. National Standards Addressed:-</p> <ol style="list-style-type: none">1. Singing, alone +with others, a varied repertoire of music2. Performing on instruments, along +with others, a varied rep. of music3. Improvising melodies, variations, and accompaniments.4. Composing +arranging music within guidelines5. Reading and notating music6. Listening to, analyzing, and describing music7. Evaluating music + music performances8. Understanding relationships between music, the other arts, + disciplines outside the arts9. Understanding music in relation to history and culture.	<p>D. Objectives: Learners will...</p> <ol style="list-style-type: none">1. Be able to do (behavioral): students will be able to maintain a steady beat with an accuracy rate of 50%.2. Understand (cognitive):3. Encounter (experiential): students will play Rhythms in the Drum Circle and experience O Passo.4. Change/add value (critical):										
<p>E. Focusing Question/Objective: As a result of the lesson.... students will realize how utilizing the body as a conducting model can aid in</p>	<p>Perform:</p> <ol style="list-style-type: none">1) The performance will come from the call and response improv. If we have time we will do the rumble to a groove, with students taking turns being the leader. (2 minutes)2) HAVE STUDENTS WALK!!!! OUT OF THE CLASSROOM.3) Wish them a good day.										
<p>F. Assessment:</p> <ol style="list-style-type: none">A. WrittenB. Informal <p>C. Individual- We will each go around and improv</p> <p>D. Group- everyone is playing</p> <p>E. Performance- Drum Circle is 100% performance, 100% of the time</p> <p>F. Other</p>	<p>Accomodations:</p> <ul style="list-style-type: none">-Go over Drum Circle Etiquette at the beginning of the class: Position 1, Instrument care,-*SOME KIDS DON'T LIKE RAWHIDE!!!*-You face the clock so you can keep track of time.- Arrive at 7:40am to set up.-*Blake- make him try before you assist him. He tries to get away with a lot... <p>Benefits</p>										

